

**COUNTY COLLEGE OF MORRIS
CURRICULUM CHECK SHEET
Requirements for Graduation
A.S. DEGREE**

**#2171
ELECTRONIC MUSIC
MUSIC, PERFORMING ARTS,
AND MUSIC TECHNOLOGIES
DEPARTMENT**

Name: _____

ID _____ Total Transfer Credits _____

Date _____

FALL 2020

COURSE	CODE	CR	GR	TR
General Education Foundation (31 CR)				
COMMUNICATION (6 CR)				
English Composition I	ENG 111	3		
English Composition II	ENG 112	3		
MATH/SCIENCE/TECHNOLOGY (10 CR)				
College Algebra	MAT 110	3		
Computer Concepts with Applications	CMP 135	3		
Laboratory Science*		4		
SOCIAL SCIENCE (3 CR)				
General Psychology	OR PSY 113	3		
Principles of Sociology	SOC 120			
HUMANITIES (3 CR)**				
SOCIAL SCIENCE OR HUMANITIES (3 CR)		3		
Choose from General Education Course List (Social Sciences or Humanities)				
GENERAL EDUCATION ELECTIVES (6 CR)				
Language or History Sequence**		3		
		3		
ELECTRONIC MUSIC CORE (37CR)				
Music Theory I & II+	MUS 117, 118	6		
Music Theory III & IV	MUS 215, 216	6		
Applied Music Primary I, II, III***	MUS 135,136,137	3		
Applied Music Secondary Piano I & II	OR MUS 125, 126	2		
Applied Music Secondary Voice I & II	MUS 109, 110			
Applied Music Secondary Piano III & IV	OR MUS 225, 226	2		
Applied Music Secondary Voice III & IV	MUS 209, 210			
Chamber Choir I & II	OR MUS 145, 146	2		
Chamber Choir I and Ensemble Elective++				
Intro to Electronic Music	MUS 112	3		
Electronic Music II	MUS 124	3		
Intro to Music Recording	MUS 165	3		
Intro to Music Business	MUS 166	3		
Independent Study Electronic Music I	MUS 244	1		
Independent Study Electronic Music II	MUS 245	1		
Hard Disk Recording	MUS 259	2		
TOTAL		68		

NOTES:

This is an unofficial document and should be used for academic planning purposes only. All students are required to see their Academic Advisors each semester to discuss and approve their selection of courses before they register.

Due to continual program revisions mandated by accrediting agencies and/or changes in state mandated requirements, students should consult their academic advisor when selecting courses.

If you need the name of your academic advisor, contact **Marielaine Mammon, Chairperson, Music, Dance and Performing Arts Department, MTC 202, 973 328-5430.**

To determine the transferability of your courses to participating NJ Colleges & Universities, access www.njtransfer.org.

*Suggested electives include BIO 127, 132, 133, PHY 118. See General Education list for other non-science major selections.

**See reverse side for choices.

***Students must be registered for at least 6 Music credits in order to enroll in Applied Music Primary I – IV.

+All students must pass a theory placement exam, or register for MUS 011 Basic Musicianship and MUS 176 Aural Comprehension. All students must receive a grade of “C” or better in MUS 011 in order to register for MUS 117 and MUS 112.

++MUS 139 Wind Ensemble
MUS 201 Jazz Ensemble
MUS 170 Symphony
MUS 221 Chamber Ensemble

Any student who receives a grade of ‘D’ in any music course must repeat the course and is required to see the Music Department Chairperson before registering for their next semester.

Please note: All music majors must register for AMS-Piano (MUS 125 & 126, 225 & 226) unless their primary instrument is piano in which case students must register for AMS-Voice (MUS 109, 110, 209 & 210).

ELECTRONIC MUSIC

#2171

Suggested Sequence by Semester

This suggested sequence does not include any required developmental courses.

Degree completion time may vary depending upon the number of credits taken each semester.

SEMESTER I			CREDITS	SEMESTER II			CREDITS
English Composition I	ENG 111	3		English Composition II	ENG 112	3	
Music Theory I	MUS 117	3		Music Theory II	MUS 118	3	
Applied Music Primary I	MUS 135	1		Applied Music Primary II	MUS 136	1	
Applied Music Secondary Piano I	MUS 125	1		Appl Music Secondary Piano II	MUS 126	1	
OR				OR			
Appl Music Secondary Voice I	MUS 109			Appl Music Secondary Voice II	MUS 110		
College Algebra	MAT 110	3		General Psychology	PSY 113	3	
Computer Concepts with App	CMP 135	3		Principles of Sociology	SOC 120		
Intro to Electronic Music	MUS 112	<u>3</u>		Intro to Music Recording	MUS 165	3	
				Electronic Music II	MUS 124	<u>3</u>	
	TOTAL	17			TOTAL	17	
SEMESTER III			CREDITS	SEMESTER IV			CREDITS
Music Theory III	MUS 215	3		Music Theory IV	MUS 216	3	
Applied Music Primary III	MUS 137	1		Applied Music Secondary Piano IV	MUS 226	1	
Applied Music Secondary Piano III	MUS 225	1		OR			
OR				Appl Music Secondary Voice IV	MUS 210		
Appl Music Secondary Voice III	MUS 209			Introduction to Music Business	MUS 166	3	
Hard Disk Recording	MUS 259	2		Independent Study Elec Music II	MUS 245	1	
Social Science/Humanities Elective		3		Humanities (Music) Elective		3	
Language or History Elective		3		Laboratory Science		4	
Independent Study Elec Music I	MUS 244	1		Language or History Elective		3	
Chamber Choir I	MUS 145	<u>1</u>		Chamber Choir II	MUS 102	<u>1</u>	
				Ensemble Elective	MUS 146		
	TOTAL	15			TOTAL	19	

HUMANITIES (MUSIC) CHOICES: MUS 114 American Music, MUS 143 World Music & Culture, MUS 150 Jazz History & Styles, MUS 163 Rock History & Culture, MUS 217 Music History & Lit to 1750, MUS 218 Music History & Lit from 1750, MUS 248 Enjoyment of Music, MUS 258 Contemporary Music: 20th – 21st Century.

HISTORY (6 CR): Any two-part sequence of the following:

HIS 113-114 Early Mod. Europe; Modern Europe

HIS 117-118 The Ancient World; The Middle Ages

HIS 166-167 Emerg. of Amer., U.S. Hist. I; 20th Cen., U.S. Hist. II

OR Any two of the following:

HIS 123 History of Modern Africa

HIS 151 Latin American History

HIS 148 History of the Modern Middle East

HIS 147 History of Modern East Asia

LANGUAGES: See notes on front page. Select any two of the same foreign language courses in sequence.

American Sign Language: ASL Arabic: ARA Chinese: CHI French: FRE German: GER

Hebrew: HBR Italian: ITL Japanese: JPN Latin: LAT Portuguese: PTG

Spanish: SPN Russian: RUS

HONORS COURSES: You may be eligible to take honors courses. For more information, contact Prof. Laura Gabrielsen at 973-328-5459.